

THE WORLD IN FLORENCE

2021
2025

FESTIVAL DELLE DIVERSITÀ DELLE ESPRESSIONI CULTURALI NEL MONDO

COMMUNITY & HERITAGE

11 - 13 NOVEMBER 2024

AUDITORIUM AL DUOMO
PALAZZO COPPINI

E V E N T P R O G R A M M E



GALLERY



Travel To Dialogue: Connecting Communities And Heritage

Welcome to the fourth edition of The World in Florence International Festival, a celebration of intercultural dialogue and the cultural and natural heritage that connects us. This year's festival also commemorates the 35th anniversary of the Romualdo Del Bianco Foundation and its 55th annual event, honoring heritage as a force for uniting diverse communities and fostering cultural exchange.

Centered around the theme "Communities and Heritage," the festival delves into how collective identities shape and are shaped by heritage. We will discuss integration, local identity, and the economic potential of managing cultural and natural assets, framing heritage not as a relic of the past but as a living force connecting cultures.

Our discussions include the bond between communities and their heritage, the interaction of foreign communities with local history, and the importance of accessibility, sustainability, and responsible tourism. We will also examine the economic impact of heritage on local development, with insights from experts and cultural narratives from America, Japan, Europe, Africa, and the Middle East. Alongside thematic sessions, the festival offers public events such as film screenings, a photography exhibition, a Phygital exhibit, and cultural showcases including international tastings, live performances, and the debut of Burundi drummers in Italy. With the support of esteemed institutions and numerous partners, The World in Florence Festival presents a unique opportunity to experience heritage as the heart of community and a path toward an inclusive and sustainable future.

Welcome to The World in Florence!

Carlotta Del Bianco

President

Fondazione Romualdo Del Bianco
- Life Beyond Tourism



INTRODUCTION TO THE FESTIVAL

The World in Florence – International Festival of the Diversity of Cultural Expression (#TWIF2024) celebrates the relationship between communities and heritage. From 11 to 13 November 2024 at the Auditorium al Duomo and online, this fourth edition offers discussions on heritage's role in shaping identities, its impact on local and foreign communities, and its challenges, including those posed by conflict and climate change. In alignment with the **UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (2003)**, the **UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005)**, and the **Council of Europe's Faro Convention on the Value of Cultural Heritage for Society (2005)**, the Festival unites global voices from academia, institutions, and diverse professions, fostering a platform for sharing and safeguarding both cultural and natural heritage.



MONDAY, NOVEMBER 11, 2024
Palazzo Coppini (Via del Giglio, 10)

9.00 am-
1.00 pm

Event Registration

9.00 am-
1.00 pm

Special Event: preparatory conference to the international conference included in the TWIF25 Festival (IN ITALIAN LANGUAGE)

Gli Itinerari Culturali del Consiglio d'Europa che attraversano la Regione Toscana (Cultural Routes of the Council of Europe through the Region of Tuscany: perspectives and accessibility)

This preparatory session is essential for shaping the upcoming international conference within the framework of the Festival TWIF 2025 edition. Attendees will engage in discussions on key themes such as the impact of cultural itineraries on sustainable tourism, the role of local communities in preserving heritage, and strategies for enhancing visitor engagement. Experts will present insights into best practices for promoting cultural diversity, leveraging technology for heritage preservation, and creating inclusive tourism experiences. Together, we will explore effective approaches to strengthen the connection between communities and their heritage along these vital routes.

- **Carlotta Del Bianco**, President Fondazione Romualdo Del Bianco, Italy.
Intrecci di Culture: Valorizzare il Patrimonio e Promuovere la Diversità attraverso Itinerari Inclusivi, verso il Festival TWIF 2025
- **Roberta Alberotanza**, Conference Coordinator, ECHE Lab Università Mediterranea di Reggio Calabria, Expert Evaluator of CoE Itineraries, Italy.
Gli Itinerari Culturali del Consiglio d'Europa che attraversano l'Italia: prospettive per la Regione Toscana
- **Maria Adriana Giusti**, European Route of Historic Gardens, Politecnico di Torino, Italy.
Giardini toscani: varietà e unità dei percorsi culturali europei
- **Marina D'Amato**, President of the European Fairy Tale Route, Italy.
Il ruolo delle Fiabe nella costruzione della comunità



- **Simona Messina**, Manager of the Transhumance trails, Italy.
Vie di Transumanza. Un Itinerario sulle tracce dei pastori
- **Katia Gerunda**, Executive Marketing Manager Liberation Route, Italy.
Liberation Route Europe in Italia
- **Giovanni Cafiero**, President of the "Aeneas Route" Association, Italy.
La Rotta di Enea in Toscana: un viaggio di ritorno
- **Emanuela Panke**, President of the Iter Vitis Route, Italy (online).
Enoturismo come forma di turismo culturale
- **Sara Ferrari**, Vice-Director of the Phoenicians' Route, Italy (on line)
Le Smart Ways della Rotta dei Fenici in Toscana: tra turismo rigenerativo e valorizzazione del patrimonio
- **María Luisa Vázquez de Ágredos Pascual**, Director of the Aromas Itinerarium Salutis Association and of The European Route of Historical Pharmacies and Medicinal Gardens, Spain
Farmacie Storiche e Giardini Medicinali in Toscana: prospettive e sinergie future
- **Buse Akgun**, Director of the European Leonardo Da Vinci Ways Association, Turkey
Il patrimonio di Leonardo nell'unione dei popoli
- **Mirko Pacioni**, President of the Italian Association of the Romea Germanica Route, Italy
La Via Romea Germanica, Itinerario Culturale europeo per la promozione la tutela dei patrimoni delle comunità
- **Eleonora Berti** - Director of the European Federation of Napoleonic Cities, Italy
Destination Napoleon: un itinerario del Consiglio d'Europa in Toscana
- **Francesco Gazzetti**, Vice President of the European Association of the Via Francigena Ways, Italy
Via Francigena, Itinerario del Consiglio d'Europa 1994 - 2024

MONDAY, NOVEMBER 11, 2024

Auditorium al Duomo (Via de' Cerretani 54)

**4.00 -
5.00 pm**

**Event Registration
Station**



5.00 -
6.30 pm

FESTIVAL THE WORLD IN FLORENCE OFFICIAL OPENING

Institutional greetings

- **Carlotta Del Bianco**, President Fondazione Romualdo Del Bianco, Italy
- **Alessandra Cattoi**, Director RAM film festival - Rovereto Archeologia Memorie, Italy
- **Liliana Comitini**, CEO B&B Hotels, Italy
- **Stefania Ippoliti**, Toscana Film Commission, Italy
- **Local Authorities**
- **Aruna Francesca Maria Gujral**, Director General ICCROM, Italy *ICCROM's educational and training projects worldwide* **(Video)**
- **Teresa Patricio**, President of ICOMOS-International Council on Monuments and Sites, France **(Video)**
- **Koji Matsui**, Mayor of Kyoto, Secretariat of the League of Historical Cities **(Video)**

Special Guests & Insights of Cultural Storytelling

- **Antonia Ida Fontana**, President of the Centro Associazioni Culturali Fiorentine, Italy
- **Giulio Lattanzi**, Director General of the Touring Club Italiano **(Video)**
- **Historical Central Market of Florence**, Italy.
Bread, Olive Oil & Togetherness
- **Mustang Art & Tourism**, Nigeria.
Need to protect and preserve historical and touristic Bower Tower, Oke Aremo, Ibadan, Oyo State.
- **Wu, Hsiao-Yun**, Directory of Cultural Affairs Department, Lienchiang County, Matsu, Taiwan.
Matsu, a Story of Transformation – From Cold War Battlefield to Cultural Heritage and Art
- **Hon. Mowlid Abdi Mohamoud, MP**, Chairperson Committee on Information, Awareness, Cultural, Post, and Communication, Federal Parliament of Somalia
- **Alberto Desirò**, Artistic Director AD, “*Connected Views: Community and Heritage Through the Lens*” photo contest and exhibition

TWIF24 GROUP PHOTO

All participants are warmly invited to join the group photo

MONDAY, NOVEMBER 11, 2024 - Palazzo Coppini (Via del Giglio, 10)

7.30 -
9.00 pm

Tastings from around the world

Vegetarian food from the World

free event open to public upon registration (limited places)



TUESDAY, NOVEMBER 12, 2024
Auditorium al Duomo (Via de' Cerretani 54)

9.00 am- 9.30 pm	Event Registration
9.00 am	Opening of the Festival “The World In Florence 2024” <ul style="list-style-type: none">• Carlotta Del Bianco, President Fondazione Romualdo Del Bianco, Italy• Mounir Bouchenaki, Honorary President Fondazione Romualdo Del Bianco, UNESCO Special Advisor, France• Claudia Beretta, RAM film festival - Rovereto Archeologia Memorie, Italy• Alessandra Petrucci, Rector of the University of Florence, Italy• Duccio Canestrini, Giorgio von Arx, Corinna Del Bianco, Scientific Committee, Italy
9.45 am- 1.00 pm	FOCUS on Local communities <p><i>Local communities engage with and relate to their natural and cultural heritage—both tangible and intangible—in unique ways. While it’s generally assumed that these communities have the right to participate in and shape this heritage, this is often not the case for various reasons. Sometimes, communities may view heritage as an obstacle or feel distanced from its enjoyment. Additionally, there are instances where individuals are unaware of or disinterested in their cultural heritage. Today, indigenous peoples, expatriates, migrants, and tourists coexist in many areas, although their interests and desires do not always align. We will explore case studies from Mongolia, Bali, Morocco, Liguria (Italy), and Madagascarto illustrate these dynamics.</i></p>
	I am Kanaka (Hawaii) <p>Movie (15 min) - Lang.: English – Subs.: Italian Presented by RAM film festival - Rovereto Archeologia Memorie</p>



Moderator:

Duccio Canestrini, TWIF24 Festival Scientific Committee, Italy

- **Nadia Breda**, Anthropologist at Florence University, Italy
Mongolia culture and heritage
- **Ahmed Skounti**, UNESCO Expert in the field of Intangible Cultural Heritage, Morocco.
Weaving lives: Revitalizing an Endangered Intangible Cultural Heritage in Morocco (online)
- **Vladimiro Boselli**, CNR Italian National Research Council, Institute for Electromagnetic Sensing of the Environment IREA, Italy
Ancestral Hydrotechnologies, Communities and Heritages of Living Waters
- **Paul Antion**, Head of Programme Management, Blue Ventures, USA (online) - *Thriving Fishers, Thriving Oceans*
- **Agnese Maranca**, Cultural anthropologist, *Italy Heritage, Community And Tourism: The Case of the Cinque Terre*

11.15 am

Cool Ways

Isber Sabrina, President, Heritage for Peace Association, Syria
Local Communities and the Protection of Cultural Heritage in Conflict: The Recent Work of Heritage for Peace

11.30 am

Focus on Foreign Communities

Foreigners, whether tourists, students, migrants or expatriates, what kind of relationship do they establish with the host community? How do they experience and interpret the cultural heritage of the place where they are? What significance does local heritage assume for these different categories?

Florence, which has always been recognised as a privileged travel destination thanks to its rich cultural offer, its function as a place of leisure and its role as an infrastructural node, is at the heart of this focus in which the relationship that develops between foreign communities and urban cultural heritage is explored. In this session, experiences and initiatives aimed at promoting intercultural dialogue between tourists, students and foreign workers and migrants will be highlighted, using cultural heritage as a tool to foster a development that fosters mutual understanding and integration.



Film presented by RAM film festival - Rovereto Archeologia Memoria

Title: **ÀWÒRÁN - A Yoruba Heritage Mural Film**

Duration: 22 min.

Language & Subtitles: English

Moderator:

Corinna Del Bianco and Giorgio von Arx, TWIF24 Festival

Scientific Committee, Italy

- **Carlo Francini**, UNESCO Office City of Florence, Italy
Heritage Walks by "Firenze Forma Continua" project. A different approach to Florence WH Site
- **Helen Farrell**, Editor-in-Chief "The Florentine", Italy
The Florentine community: giving back
- **Diana Magaly Giudici**, Head of Intercultural Area, "Gli Anelli Mancanti" Association, Florence, Italy
Connecting cultures: experiences and projects in the intercultural area of "Gli Anelli Mancanti" ("The Missing Links")
- **Jason Houston**, Gonzaga University in Florence, USA
American Universities in Florence: A Community of Dedicated Cultural Learners
- **Alberto Tonini**, Florence University, Italy
and Jennifer Allsopp, Birmingham University, UK
Dante in Motion: the Divine Comedy read with refugees

1.00 -
2.30 pm

Lunch Break

Trailers presented by RAM film festival - Rovereto Archeologia Memorie

Local Tasting "Pane, Olio e Comunità" (*Bread, Oil & Togetherness*) by Florence Historical Central Market

2.30 -
6.30 pm

Introduction to Cultural Storytelling

Elena Farinelli, Trainer and Expert in Social Media, Instagram Strategy & SEO, Italy

Storytelling: What It Means to Narrate Through Social Media

Cultural Storytelling: Narrations from Around The World

(H2H ideal itineraries aimed at protecting and enhancing the genius loci, presented in "pecha-kucha" format)



Moderator:

Noora Alhashimi, Architect, Bahrain

(The following list is in chronological order; changes may still occur due to organisational circumstances, different time zones, and other factors)

1. Odessa State Academy of Civil Engineering and Architecture – Ukraine (online)
Pizzerias, trattorias, osterias, coffee houses of Odessa. Traditions and innovations
2. Chung Hwa University of Medical Technology USR Office – Taiwan
The Poetic Life of Baihe - Daily Moments Immersed in Stunning Scenery
3. Azerbaijan University of Architecture and Construction – Azerbaijan (online)
Baku's Heartbeat: Stones that Shape
4. Sri Lanka Department of Archaeology – Sri Lanka (online)
Sri Lankan's touch in Eco Friendly Reed Crafts

Cool Ways

Ebrahim Al Khalifa, Arab Regional Centre - World Heritage, Bahrain
Heritage Interpretation and pPlanning at Bahrain World Heritage site - Pearl Path Testimony of an Island

-
5. Group Sangw'ikiyago – Burundi (Online)
Drums of Burundi country: sacrifice and dance
 6. Lienchian County Cultural Affairs Bureau, & National Taipei University – Taiwan
Matsu, a Cold War Battlefield Cultural Landscape in Taiwan, a New Transformation of Cultural Heritage
 7. University of Pécs, Faculty of Music and Visual Arts – Hungary
Hundreds of years old heritage, organic folk culture and contemporary art in a Transylvanian village, Bikfalva.
 8. Urban Community of Douala – Cameroon
Douala, a place of arts and culture

Cool Ways

Hajer Krimi, Director of Museums, Ministry of Cultural Affairs, Republic of Tunisia (online)

The craftswomen of Sejnane (North-west Tunisia), Ancestral Technical Skills and Unquestionable Feminine Know-How.



Cultural Storytelling: Narrations from Around The World

(H2H ideal itineraries aimed at protecting and enhancing the *genius loci*, presented in “pecha-kucha” format)

9. Kielce University of Technology, Poland
Unique Architecture and Nature in Kielce and Surroundings
10. International University of Sarajevo, Bosnia & Herzegovina
(online)
Multi-layered heritage of Sarajevo and other cities
11. National Order of the Architects, Democratic Republic of Congo
Mbanza-Ngungu: The Story of a Kimbanguist Cultural Transformation in Nkamba
12. Gonzaga University in Florence, USA
Unexpected Paths to Our Place in Florence
13. National Cheng Kung University, Taiwan
Translating and Regenerating the Military Heritage in Matsu
14. Florence University, Italy
Who Knows the Path of San Jacopo in Tuscany?
15. Kyokane Co.Ltd, Japan
The Inheritance of Japanese Cceremonies
16. Honorary Consulate of Poland for Tuscany, Italy
The Cracow Folk Costume: A Dress of National Folklore
17. Honorary Consulate of Czech Republic for Tuscany, Italy
“Otto Wichterle” - Cartoon by Zuzana Oharek Bahulová

8.15 pm

Opening of the Screening Hall

8.45 -
9.45 pm

Documentary Film Screening

Film excerpt presented by RAM film festival - Rovereto Archeology Memories

Title: *Namarali*

Duration: 52 minutes

Language: English – Subtitles: Italian



WEDNESDAY, NOVEMBER 13, 2024
Auditorium al Duomo (Via de' Cerretani 54)

9.10-9.45am

Event Registration

9.00 am-
1.00 pm

Focus on Heritage Access

The "Heritage Access" session explores inclusive methods for making cultural and natural heritage accessible to all. Accessibility here involves breaking down physical, social, and digital barriers, beyond enabling enjoyment of historic sites and landscapes. The first part on Cultural Heritage examines how technology, like 3D modeling and augmented reality, opens access to otherwise unreachable sites, while revitalizing spaces as centers of social engagement. The second part focuses on Natural Heritage, balancing conservation with accessibility by presenting sustainable management practices, such as those for the Dolomites, and resilient development models that include local communities. This session emphasizes accessibility's role in transforming heritage experiences

Film presented by RAM film festival - Rovereto Archeologia Memoria

Title: SHYRDAK

Duration: 23 minutes

Original Version with Italian Subtitle

Moderator:

Maria Teresa Jaquinta, ICOMOS Italy

Introduction

Mariagrazia Portera and Leonardo Dapporto, Florence University, Italy

Urban Biodiversity, Participatory Science and Natural-cultural Heritage: Florence as a Case

Cultural Heritage

- **Yves Ubelmann**, Iconem, France
A Technological Approach to Preserve Heritage at Risk
- **Sebastiano Marconcini**, Politecnico Milan, Italy
Champions of Inclusion: Acting to Build a Heritage for Everyone



- **Richard Harris**, Piazzera, Italy
Bringing Public Squares to Life
- **Hang Peou**, Director general of APSARA National Authority, Kingdom of Cambodia
Integral protection of Angkor World Heritage Site: Tangible Heritage Conservation and Local Community Development
- **Bogusław Szmygin, Kamila Boguszewska**, Polytechnic of Lublin, Poland (online)
Inclusivity & Accessibility of Historic Public Spaces – Approach & Digital Tool (Erasmus+ Programme KA220-HED)

Natural Heritage

- **Henk van Schaik** ICOMOS Water and Heritage Ambassador, Netherland
Valuing Water Related Cultural Heritage for Livelihoods
- **Mara Nemela** Director of Fondazione Dolomiti Dolomiten Dolomites Dolomitis, Italy
Experience the World Heritage Site of the Dolomites: a Different Way for Everyone, an Opportunity for All.
- **Tsunao Watanabe**, Director, International Partnership for the Satoyama Initiative (IPSI) Secretariat, Japan (video)
The Satoyama Initiative: Nature and Culture in Harmony
- **Marco Napoli**, Florence University, Italy
Agricultural Heritage and Innovation in Tuscany: Cultivating Tradition and Sustainability in Changing Climates

Focus on Economic Impacts

The “Economic Impacts” focus explores how cultural heritage can generate various benefits for local communities, promoting economic development, employment, territorial enhancement and strengthening sense of identity and pride. At the same time careful management will be needed to maintain quality of the acquired benefits in the visited living environments. In Florence examples of responsible tourism inspired by the United Nations Sustainable Development Goals will be presented, along with stories of community revitalization that demonstrate how heritage preservation goes hand in hand with social well-being. This integrated approach encourages heritage management that serves both the community and future generations. Discussions will address how the hospitality sector and audiovisual productions can support heritage while simultaneously creating both economic, social and cultural value.



Moderator:

Marc Laenen, Emeritus DG ICCROM, Belgium

- **Bernhard Bauer**, Cultural Anthropologist and Consultant for Tourism Development, *Austria Afro-American cultural heritage in New Orleans: Second Lines and Social Aid and Pleasure Clubs*
- **Sara Schiaffonati** B&B Hotels Italy, Italy
The Role of Hospitality in the Enhancement of Cultural Heritage
- **Stefania Ippoliti**, Toscana Film Commission, Italy
Film and Audiovisual Works: How They Tell of Us
- **Fergus Maclaren**, President of ICOMOS ISC Cultural Tourism, Canada (online)
Applying the ICOMOS International Cultural Heritage Tourism Charter's to Broaden Community Economic Benefits in Local Visitor Economies
- **Danielenrico Moschetti**, Cooperativa La Paranza, Naples, Italy
Caring for Cultural Heritage Means Caring For People

1.00 pm -
2.00 pm

Lunch Break

Trailers presented by RAM Film Festival - Rovereto Archeology Memories

Local Tasting: "Pane, Olio e Comunità" (Bread, Oil and Togetherness) by Florence Historical Central Market

2.30 pm -
6.30 pm

Cultural Storytelling: Narrations from Around The World

(H2H ideal itineraries aimed at protecting and enhancing the genius loci, presented in "pecha-kucha" format)

Moderator:

Noora Alhashimi, Architect, Bahrain

(The list below follows a chronological order; however, changes may occur due to organizational needs, time zone differences, or other factors)

1. Friends of the Palazzo Davanzati and Casa Martelli Museums, Italy
An Ideal Itinerary to Discover the Houses Museums in Florence



2. SSATI-Scuola Scienze Aziendali and the Scuola Superiore di Tecnologie Industriali, Italy
Brisbane's Italian Footprint: Steps Through the River City of Style and Culture
3. The National Academy of Music `Gheorghe Dima` Cluj-Napoca, Romania
Expressions of Intangible Heritage from Alba County
4. WeAnimal, Italy,
A Bond of Care: Communities, Heritage, and Animal-Assisted Interventions
5. Ukraine Reborn Association, Switzerland/Odessa State Academy of Civil Engineering and Architecture, Ukraine (online)
Swisse Made: Stone, Time & Crafts

Cool Ways

Giovanni Fontana Antonelli, ARCHI.MEDIA TRUST Onlus, Italy
The Encounters in the Valorization of the Architectural Heritage

Cultural Storytelling: Narrations from Around The World

(H2H ideal itineraries to protect and valorise the genius loci. In "pecha-kucha" format)

6. Azerbaijan Tourism and Management University – Azerbaijan (online)
The Ancient Village in the Clouds
7. Odessa National Economic University, Ukraine (online)
Odessa strong and beautiful
8. Association Friends of Florentine Museums, Italy
An Ideal Itinerary to Discover the Tabernacles in Florence
9. Honorary Consulate of the Republic of Croatia
A Trip to Croatia between History and Natural Beauty
10. Tbilisi State Academy of Arts, Georgia (online)
Tbilisi, the crossroads of Western and Eastern cultures
11. African Local Governments Academy (ALGA) of Union of Cities and Local Government of Africa (UCLGA), Morocco (online)
How Community and Heritage contribute to education and empowerment

Cool Ways

Espéra Donouvossi, ICCROM Africa Programme, Benin
Heritage as Wealth: Transforming Community Access and Economic Empowerment in Ileret, Lake Turkana (Northern Kenya)



Cultural Storytelling: Narrations from Around The World

(H2H ideal itineraries to protect and valorise the genius loci. In “pecha-kucha” format)

12. International Educational Corporation, Kazakhstan
Underground mosques of Kazakhstan as monuments of cultural heritage
13. ICCOD-ONG (Imagine & Build the Congo of Tomorrow), Rep. Dem. of Congo (online)
Life in Harmony: The Indigenous Pygmy Cultures of South Kivu and North Kivu in DR Congo
14. Sofia University, Bulgaria (online)
Valley of the Thracians, Roses & Wine
15. South Dakota Parks and Wildlife Foundation (SDPWF) – USA (online)
Private Funding to Protect our Great Outdoors
16. Benemérita Universidad Autónoma de Puebla, Faculty of Architecture, Mexico (online)
Material and Immaterial Heritage of Huejotzingo, Puebla (México). Means and Relation with the Carnaval and the Symbolism at Franciscan Church

Cool Ways

Valeria Vaiano, actress, director and producer, Italy

Mlneurs: Cinema as a tool for exploring one's roots and diversity, serving as a cultural foundation for fostering meaningful relationships among communities.

6.30 pm -
7.30 pm

Conclusions

Mounir Bouchenaki, Honorary President Fondazione Romualdo Del Bianco, UNESCO Special Advisor, France

Award to the winner of “Connected Views: Community and Heritage through the Lens”

Photo Contest

TWIF24 GROUP PHOTO

All participants are warmly invited to join the group photo

8.00 pm

Welcome



8.10 pm -
9.30 pm

Opening of the "**Baci e Abbracci**" Celebration

Celebrate the conclusion of the Festival with "**Baci e Abbracci**", a dynamic evening of folkloric dance performances showcasing cultural traditions and rhythmic storytelling. Each group will transport you into the heart of their unique heritage through powerful music and movement.

Evening Performers:

- **Group Sangw'Ikiyago – Burundi (video)**
Drums of Burundi Country: sacrifice and dance.
Group Sangw'ikiyago aims to represent Burundian culture nationally and internationally. The group considers that the traditional instruments, the Burundi drums, are a formidable means of communication and a sign of national unity.
- **Tarante Fiorentina**, showcasing the *tarantella*, a traditional Italian folk dance known for its lively, rhythmic movements. Originating in southern Italy, this dance is believed to drive out negative energy and embodies joy and vitality.
- **Buenos Aires Tango - Italia Argentina**, highlighting the passion and artistry of this Argentinian dance. Through dramatic movements and close connection, the dancers tell emotional stories of love and intensity, capturing the heart of Argentine culture.
- **Country Braves - Country Line Dance**, featuring American country line dancing. With synchronized steps and spirited music, this dance brings the energy of country culture to life, inviting the audience into the fun of coordinated group rhythms.

Farewell "**Baci e Abbracci**" Closing Remarks



11-13 NOVEMBER 2024

Auditorium al Duomo (Via de' Cerretani 54)

LIFE BEYOND TOURISM EXHIBITION

This exhibition, part of the Festival TWIF2024, celebrates local areas through a selection of unique objects and themed routes. A journey through culture, history, and local traditions, enriched by itineraries 'Luoghi Parlanti'® inviting visitors to discover the wonders of historical and artistic heritage from the region and around the world

CONNECTED VIEWS: COMMUNITY AND HERITAGE THROUGH THE LENS - Collective Photo Exhibition

in collaboration with AD Gallery and La Toscana Nuova

This photo exhibition showcases photographers exploring cultural connections and heritage as a universal language. Through diverse visual narratives, the exhibition highlights intercultural dialogue, the transformative power of travel.



11-13 NOVEMBER 2024

Palazzo Coppini (Via del Giglio, 10)

Master Class Room

FLORENCE IN THE WORLD, PHOTO EXHIBITION

A Journey through Florence invites visitors to discover Florentine culture—lifestyle, cuisine, and traditions—through 14 interactive posters. Using NFC technology, each poster offers extra content, promoting cultural exchange in line with Life Beyond Tourism. Now exhibited in 20+ cities, this experience fosters global appreciation of regional heritage

Domes in the World Room

FILM SCREENING

Florence, 2000 years of History

Directed by: Cristina Acidini, Antonio Paolucci, Bruno Santi, in collaboration with Art Media Studio (Docufilm, 2010)

This documentary invites viewers to experience Florence not as an archaeological relic but as a vibrant, living city where the past actively shapes the present. Through its streets, museums, squares, and churches, Florence reveals the continuous life of its history, serving as both a mirror and symbol of society's journey through time.



11-13 NOVEMBER 2024

Around Florence

Discover Florence: Hidden Treasures and Special Places (in collaboration with Amici dei Musei e Monumenti Fiorentini)

This exhibition, part of the Festival TWIF2024, celebrates local areas through a selection of unique objects and themed routes. A journey through culture, history, and local traditions, enriched by itineraries 'Luoghi Parlanti'® inviting visitors to discover the wonders of historical and artistic heritage from the region and around the world

Palazzo Coppini, Museum Fondazione Del Bianco

Via del Giglio 10

Monday - Wednesday 10 AM - 17 PM

Accessible for disabled

Chapel of San Luca (also known as the Chapel of Painters)

Piazza della SS. Annunziata

Monday 9:30 AM - 12:30 PM

Accessible for disabled

**Academy of the Arts of Drawing
(Accademia delle Arti del Disegno)**

Via Orsanmichele, 4

Tuesday and Wednesday

10:00 AM - 12:30 PM and 2:30 PM - 4:45 PM

Not accessible for wheelchair users

Church of San Carlo dei Lombardi Via dei Calzaiuoli

Tuesday 10:00 AM - 12:30 PM

Not accessible for wheelchair users

Medici Villa la Petraia - Villa and Garden

Via della Petraia, 40

Wednesday to Sunday 9:30 AM - 1:00 PM

Not accessible for wheelchair users



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Consolato Onorario
della Repubblica Ceca
per la Toscana



Un habitat
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the Secretary General of
the Council of Europe
Mr Alain Berset"



MINISTERO
DEL TURISMO
REPUBBLICA ITALIANA



Camera di Commercio
Firenze
dal 1770 la casa delle imprese

CONFINDUSTRIA
TOSCANA CENTRO E COSTA
Firenze - Livorno - Massa Carrara



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